
CURRICULUM VITAE

Claudia Pond Eyley

CLAUDIA POND EYLEY M.F.A

Born 1946- Matamata, New Zealand. Attended school, Montreal, Canada- Yonkers, New York, U.S.A.

1965 – 1968 Attended Elam School of Fine Arts, University of Auckland, New Zealand.

Current Projects- Jan. 2010:

>”Kit and Maynie Tea, Scones and Nuclear Disarmament” documentary film premiere DocNZ 2010 Documentary Film Festival, Rialto Theatre Co Director, Co Producer.

>Peace and Disarmament Education Trust award to fund distribution of 500 DVD copies “Kit and Maynie Tea, Scones and Nuclear Disarmament” to secondary school libraries and public libraries throughout New Zealand.

>The Documentary Channel screening “Departure and Return Final journey of the Rainbow Warrior” Director, Producer. Mid 2010 for the 25th anniversary of the RW bombing.

>The Documentary Channel screening “Kit and Maynie Tea, Scones and Nuclear Disarmament “ mid 2010. co Director, co Producer.

>”Blast” Lopdale Art Gallery curated art exhibition New Zealand tour to 20 art galleries throughout NZ. Paintings by Pat Hanly on nuclear disarmament, Photographs Gil Hanly, Trish Gribben author, documentary film “Departure and Return final journey of the Rainbow Warrior” Claudia Pond Eyley Director/Producer.

>Proposed edit of “authorized” documentary film about Helen Clark, NZ first elected woman Prime Minister.

- 1969 Attended Auckland Secondary Teachers College.
1974 Assistant Lecturer Freehand Drawing, School of Architecture, Auckland, N.Z.
1980 Stokes Road, Mural, Mount Eden, Auckland commission.
- 1982 Attended 4th Sydney Biennial in April for 10 days.
President of New Zealand Society of Sculptors and Painters.
Nomination Media Women’s Award, Visual Arts.
Travelled to Sydney, Australia, “Women and the Arts” Festival, Slide talks to New Zealand Women Artists, Networking with Australian Women’s Art Group.
Queen Elizabeth II Arts Council Visual Artists Advisory Panel, Wellington.
- 1983 Art slide talks: University of Auckland Conference Centre organized.
Queen Elizabeth II Arts Council Visual Arts Panel, Wellington.
“Forum: Perspective on the Art Market”: Panel Discussion, Auckland City Art Gallery.
- 1984 Travelled to Kiribati, Central Pacific collaboration/ Robin White
Art slide talks: University of Auckland Conference Centre, Robin White presentation.
Member Steering Committee for ANZART, 1985, Auckland.
VAANA (Visual Artists Against Nuclear Arms) Mural, Karangahape Road, Auckland Arts Commerce Mural Commission, University of Auckland.

- 1985 ANZART, Auckland.
Committee, collective organiser and facilitator of Feminist Art Seminar and Forum.
- 1986 Organised 5 art slide talks: University of Auckland Conference Centre for New Zealand Society of Sculptors, Painters and Associates.
Travelled to Chicago, USA, for one month in June - Exhibition.
- 1986 - 1987 Travelled to USA, Mexico and Europe from October 1986 to January 1987 on a Queen Elizabeth II Arts Council Grant/study tour award.
- 1987 Publication: "28 Days in Kiribati" with Robin White - New Women's Press.
Launch with Exhibition at Auckland City Art Gallery.
Travelled to Sydney and Melbourne: "28 Days in Kiribati", publicity tour.
- 1990 "Claudia Pond Eyley, New Zealand artist"; Learning Media, Min. Education.
- 1991 Auckland High Court Mural installation commission 20 metre mural Waterloo Quadrant, Auckland.
"Flying Colours with Invention" – collaborative mural with Pat Hanly - University of Auckland School of Architecture.
- 1993 "Unruly Practices", Survey Exhibition: Auckland City Art Gallery.
Ceramic Mural, Khartoum Place, Auckland. Women's Suffrage year.
- 1995 Returned to Kiribati, Central Pacific.
Elected Greenpeace New Zealand Voting Assembly.
42 banners for Moruroa Pacific Peace Flotilla.
Audio Interviews with Peace Flotilla participants.
- 1996/1997 Master Fine Arts - Elam School of Fine Arts, University of Auckland.
- 1997 Publication: "Protest at Moruroa First hand accounts from the New Zealand based flotilla"- Tandem Press. Exhibition and launch at NZ Maritime Museum, Auckland.
Awarded New Zealand Foundation for Peace Studies' Peace Prize with four others.

Ceramic Tile Mural with Tile Art: Queen Street, Auckland.
- 1998 Stained glass windows: Lady Alum Chapel, Auckland – with Glassworks Studio.
Foundation course – Institute of Psychosynthesis.
- 2000 Greenpeace New Zealand 25th Anniversary Work of Art commission.
11 stained glass windows: St Mary's Cathedral Church, Parnell, Auckland – with Glassworks Studio, commission.
- 2001 Collaborative mural painting with Simon Stockley for Mt Eden Quarter Business Association and Auckland City Council – Dominion Road, Mt Eden, Auckland.

Commission H.A.R.T.: 20th Anniversary – Springbok Tour commemorative silkscreen print series. Commission.

Collaboration: Jan Kemp, poet. Artwork for two publications: “The Sky’s Enormous Jug”, Puriri Press; “Only One Angel”, Otago University Press.

Rainbow Warrior Memorial Mosaic Mural – Quay Street, Auckland. Assisted Tile Art.

Artists in Eden - slide talk.

- 2002 Relocation and refurbishment of 1990 collaborative mural with Pat Hanly: “Flying Colours with Invention”, School of Architecture, University of Auckland.
- Sept 2004 PADET (Peace and Disarmament Educational Trust) grant to transcribe interviews with 13 New Zealand women peace activists.
- 2006 Documentary film “Departure and Return final journey of the Rainbow Warrior”
- 2007 Documentary film “No Nukes is Good Nukes!”. Doc NZ Film festival.
- 2009 Documentary film “Kit and Maynie Tea, scones and nuclear disarmament”.

SOLO EXHIBITIONS

- 1976 Settlement Gallery, Wellington.
- 1977 Barrington Gallery, Auckland.
St Clair Gallery, Whangarei.
- 1978 Barry Lett Galleries, Auckland.
- 1980 Barry Lett Galleries, Auckland
- 1981 Elva Bett Gallery, Wellington.
RKS ART, Auckland.
- 1982 Brooke Gifford Gallery, Christchurch.
- 1983 Ginko Gallery, Christchurch.
RKS ART, Auckland.
- 1984 RKS ART, Auckland.
- 1985 Louise Beale Gallery, Wellington.
- 1986 “Growth Shields”: RKS ART, Auckland.
- 1987 Centre for Contemporary Art, Hamilton.
Carnegie Art Centre, Dunedin.
“Sun, Moon and Tides”: Louise Beale Gallery, Wellington.
- 1989 “Wings Over Water”: RKS ART, Auckland.
- 1991 “Spirit Gardens”: RKS ART, Auckland

- 1993 “Unruly Practices”: Auckland City Art Gallery. Major survey show.
- 1994 “Persephone Departure and Return”: RKS ART.
“New Silkscreen Prints”: Portfolio Art Gallery, Auckland.
- 1995 “Myth, Magic and Mystery”: Hawke’s Bay Museum, Napier.
- 1996 “Rite of Innocent Passage”: Gallery No. 5, Dunedin.
- 1997 “Rite of Innocent Passage”: Waiheke Art Gallery, Auckland.
“Rite of Innocent Passage”: Uxbridge Culture Centre, Howick, Auckland.
Drawing Gallery, Ponsonby, Auckland
“Protest at Moruroa”: National Maritime Museum, Auckland.
- 2003 “Anima Mundi – Soul of the World” Exhibition, McPherson Gallery, Auckland
- 2005 “Radiance”: McPherson Gallery, Auckland

MAJOR MURAL COMMISSIONS

- 1980 20 metre mural, Stokes Road, Mount Eden, Auckland.
- 1982 Eden Epsom Daycare Centre, Auckland.
- 1984 Visual Artists Against Nuclear Arms, Ponsonby Road, Auckland.
Arts Commerce Building Mural, University of Auckland.
- 1991 20 metre mural, Justice Department, Auckland High Court.
“Flying Colours with Invention” - collaborative mural with Pat Hanly: School of Architecture, University of Auckland.
- 1993 Ceramic Tiles, Women’s Suffrage Celebration: Khartoum Place, Auckland.
- 1994 Mural - Siddha Yoga Meditation Centre, Upper Queen Street, Auckland.
- 1997 Ceramic Tile Mural: Queen Street, Auckland.
- 1998 Greenpeace New Zealand Office Mural, Valley Road, Mount Eden, Auckland.
12 stained glass windows - collaboration with Glassworks Studio: Lady Alum Chapel, Auckland.
- 2000 Greenpeace New Zealand 25th Anniversary Commemoration Work of Art, Auckland.
11 stained glass windows - collaboration with Glassworks Studio: St Mary’s Cathedral Church, Parnell, Auckland.
- 2001 Rainbow Warrior Memorial Mosaic Mural – Quay Street, Auckland. Initiated in association with Tile Art.

PUBLICATIONS

- 1977 “Colin McCahon as a Teacher”, *Art New Zealand*, No. 8, Nov - Jan 1977-1978.
- 1981 “Her Own Herstory”, researching family history; *Broadsheet Magazine*, May 1981, October 1981.
- 1983 “Women and the Arts Festival”, held in Sydney, Australia; *Broadsheet Magazine*, 1983.
“Mothers in Sydney”, for the Women Studies Association, March newsletter, 1983.
- 1984 Article on Robin White for *Art New Zealand*, 1984. Interview in Kiribati, Central Pacific.
“Changing to a Women’s Age”, transcript. Winnie Powell in Kiribati, Central Pacific; *Broadsheet Magazine*, 1984.
New Zealand Society of Sculptors, Painters and Associates: collective brochure on history, aims and members’ work.
- 1987 “28 Days in Kiribati” with Robin White - New Women’s Press.
- 1987 - 1988 Collective member, “Herstory Diary”, New Zealand Visual Artists.
- 1990 Interview with Robin White. *Art New Zealand*, Summer 1990.
- 1995 “One Small Bag”, Drama Group, Kiribati, Central Pacific; *Broadsheet Magazine*.
- 1997 “Protest at Moruroa” - Tandem Press.
- 2001 Collaboration with Jan Kemp – Artwork: “Only One Angel” – Otago University Press; “The Sky’s Enormous Jug” - Puriri Press.

FILM-MAKING

- 2005 “The Woman Who Launched a Rainbow” – Interviews with Rainbow Warrior female crew. Pilot film
- 2006 “Departure and Return/Final Journey of the Rainbow Warrior” – New Zealand International Film Festival. Shortlisted for the Peace Foundation Media Peace Award
- 2007 “No Nukes is Good Nukes – The Legacy of New Zealand Grassroots Anti-nuclear Movement” – New Zealand Documentary Film Festival, NZ.
- 2009 “Kit and Maynie – Tea, Scones and Nuclear Disarmament” directed and produced with Susi Newborn. DocNZ/ Documentariedge 2010 Premiere. Finalist NZ Short Documentary Film Award.

GROUP EXHIBITIONS

- 1969 “Some New Painters”: Auckland Society of Arts, Auckland;
Bett-Duncan Studio Gallery, Wellington.
- 1971 “Young Contemporaries” Exhibition: Auckland City Art Gallery.
- 1972 “Works in Progress”: Barry Lett Galleries.
“Drawing Exhibition”: Barry Lett Galleries.
Manuwatu Art Prize final, Manuwatu Art Gallery, Palmerston North.
- 1974 “Four Artists” show: Barry Lett Galleries.
- 1975 New Zealand Society of Sculptors and Painters Show, Auckland.
“Group Show”, Guest Contributor: Canterbury Society of Arts, Christchurch.
Tokoroa Art Competition Show, Tokoroa.
- 1976 “Young Artists Exhibition”: Canterbury Society of Arts; Otago Society of Arts.
“Drawing Exhibition”: Auckland City Art Gallery.
Tourist and Publication Department Competition: Dowse Gallery,
Lower Hutt.
“Travel Ward”, touring exhibition: Wanganui Lions Club.
- 1977 “New Year Works”: Barry Lett Galleries.
North Island Women’s Painters Show: Dowse Gallery, Lower Hutt.
New Zealand Society of Sculptors and Painters Show: Hastings Cultural
Centre, Hastings.
“Young Contemporaries” Exhibition: Auckland City Art Gallery.
“The Female Nude”: Barrington Gallery, Auckland.
“Women’s Exhibition”: United Women’s Convention, Christchurch.
- 1978 “New Year, New Work”: Barry Lett Galleries.
- 1980 “Voyage to New Zealand”, family history piece: New Zealand Society of
Sculptors and Painters Show.
“Works Conceived and Achieved”: Barry Lett Galleries, Wellington.
“Women in the Arts”: Outreach, Auckland.
“Circle and Square” show: New Zealand Society of Painters and Sculptors,
Auckland Society of Arts.
“Diary Exhibition”: Women’s Gallery, Wellington.
Christmas show: Elva Bett Gallery, Wellington.
- 1981 “Self Image”: Women’s Gallery, Wellington.
“Images of Men”, group exhibition: Outreach, Auckland.
“Domestic Scale” exhibition: RKS ART, Auckland.
“Mothers” show, touring group exhibition: Women’s Gallery.
“Six Figurative Auckland Artists”: Brooke Gifford Gallery, Christchurch.
“Works on Paper” (July): Outreach, Auckland - Women’s Art Movement.
“Women and the Environment”: Women’s Gallery.
- 1982 “Women by Women”, multi-media exhibition: Outreach, Auckland.
“Summer ‘82” exhibition: RKS ART, Auckland.
“Me by Myself”, The Self Portrait: National Gallery, Wellington.

- “Women, Sea and Sand”: Bethells Beach Sand Sculpture, Auckland.
Autumn exhibition, guest artist: Nelson Suter Gallery.
“Acquisitions”: National Art Gallery, Wellington.
“Women Make a World” Lifescape WEA project: Auckland Society of Arts installation.
“Two Decades”, NZSPPA: RKS ART, Auckland.
“Take the Toys From the Boys”, Anti-Nuclear Exhibition: Women’s Gallery.
“Members Show”: Outreach, Association of Women Artists, Auckland.
“Etching Show”: Auckland Society of Arts.
- 1983 New Works by Women 1983: Outreach, Auckland.
“Acquisitions”: National Art Gallery, Wellington.
“Summer ‘83”: RKS ART, Auckland.
“Woman to Woman” Exhibition: Outreach, Auckland.
12 Invited Artists: Rotorua Art Gallery.
“Wings Over Water” foyer exhibition: Theatre Corporate, Auckland.
- 1984 Members and Group Exhibition: Outreach, Association of Women Artists, Auckland.
Working Studies, NZSPPA Exhibition: RKS ART, Auckland.
Book Exhibition: Outreach, Association of Women Artists, Auckland.
Mural commission: Arts Commerce, University of Auckland.
- 1985 10th Year Exhibition, 6 Women Artists: Brooke Gifford Gallery, Christchurch.
Photography Exhibition: Outreach, Association of Women Artists, Auckland.
Women Artists: Outreach, Auckland.
Group Print Exhibition: Portfolio Gallery, Auckland.
Anti-Nuclear Exhibition, Visual Arts Against Nuclear Arms: Mercury Theatre, Auckland.
Book Exhibition, ANZART: Auckland City Art Gallery
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- 1985 “Still Life”: Nelson Vision Gallery, Nelson.
“The Folded Image” screen exhibition: Fisher Gallery, Pakuranga, Auckland.
- 1986 “‘The Word” Touring Show: Nelson Suter Gallery.
“The Self”: Nelson Suter Gallery.
Prints, Art Expo - invited artist: New York, USA.
“New Zealand Contemporary Art”: Marianne Desson Gallery, Chicago, Illinois, USA.
British International Print Biennale - invited artists: Bradford, England.
“Artists in Glass”: RKS ART, Auckland.
“Visual Diaries” Exhibition: Wellington Arts Festival.
“Flying Kiwi Arts ‘86”: Wellington Arts Festival.
“Intaglio Printmakers”, New Zealand Contemporary Printmakers Group Exhibition: Melbourne, Australia.
“Women and Culture” Exhibition: Outreach, Association of Women Artists, Auckland.
New Zealand Contemporary Art: New Zealand Consulate, New York, USA and The New Zealand Embassy, Washington DC, USA.
- 1987 Art on the Town, “Last Card” installation: Karangahape Road, Ponsonby, Auckland.
“The Folded Image” screen exhibition: Fisher Gallery, Pakuranga, Auckland.

- Small Works, support exhibition for Polynesian Artists: Massey Homestead, Mangere, Auckland.
- 1988 Child Abuse Prevention Society Exhibition: Auckland Society of Arts.
Notable Women Artists: Pumphouse, Takapuna, Auckland.
“Women’s Work and Play”: Outreach, Association of Women Artists, Auckland.
Amnesty International Art Auction.
- 1989 “Women Artists Respond”: Marshall Seifert Gallery, Dunedin.
“Work on Paper”, NZ Artists: Mezzanine Gallery, Brisbane, Australia.
Artists’ Choice Exhibition: Auckland City Art Gallery - selected by Kura Rewini-Thorsen.
Co-ordinated exhibition, “International Physicians for the Prevention of Nuclear War”: Visual Artists Against Nuclear Arms, Auckland Medical School.
- 1990 “Drawings”: Portfolio Gallery, Auckland.
“Muka Children’s Art”, touring exhibition, New Zealand.
“Wild West Art Show” - invited artists: Lopdell House, Titirangi, Auckland.
“Celebration”, aspects of New Zealand Contemporary Art: Fisher Gallery, Pakuranga, Auckland.
“Cross-currents - Bookworks from the edge of the Pacific”, Book Arts Touring Exhibition: Los Angeles, USA.
- 1991 “New Watercolours”: Portfolio Gallery, Auckland.
Auckland Hospital Children’s Art Exhibition: Aotea Centre, Auckland.
“Heritage and the Past”: Wellington City Art Gallery.
“Home and Garden”: Robert McDougall Art Gallery, Christchurch.
- 1992 Card Design: New Zealand Forest and Bird Protection Society.
Print Exhibition: Portfolio Gallery, Auckland.
Art and Environment - Greenpeace New Zealand: Artex, Auckland.
Design for Coromandel Watch Dog Commission.
“Some New Prints”, Solo Show: Portfolio Gallery, Auckland.
T-Shirt Design, conservation theme: Greenpeace New Zealand.
“Artists in Action”: Mount Eden, Auckland.
- 1993 “Peaceworks”, Touring Print Exhibition: organised by New Zealand Foundation of Peace Studies.
“From Liquid Darkness”, Bookworks Exhibition: Dunedin Public Art Gallery.
Zonta International Touring Exhibition: New Zealand Women Printmakers.
“Touch and Go”: Association of Women Artists, Auckland.
“Modern Myth”, Group Drawing Show: Auckland Chiascuro Gallery.
“Women on Women Art in Dunedin since 1893”: Dunedin City Art Gallery.
“Opening Up the Book”: Manuwatu Art Gallery, Palmerston North.
- 1994 “The River Styx” - an Australian New Zealand Artist’s Book project: Raft Press Inc., Canberra Australia National Library, Canberra
The Reading Room Artist’s books: Lopdell House, Titirangi, Auckland.
The Association of Women Artists’ Suffrage Postcard Project: George Fraser Gallery, Auckland.
Botanica, Printmakers group exhibition: The Lane Gallery, Auckland.

- “Vida La Vida” - a commemorative exhibition celebrating the life of Frida Kahlo: Texan Art Schools Gallery, Auckland.
 “Web Book” on display: Te Papa Tongarewa, Museum of New Zealand, Wellington.
- 1995 “State of the Heart”, Personal Visions of Peace Towards 2001: Aotea Centre, Auckland.
 “Emerging into the Light”, curated group exhibition (February): Uxbridge Cultural Centre, Howick, Auckland.
 “Emerging into the Light”, Page 90: Artspace, Porirua.
 “Emerging into the Light”: Rotorua Gallery.
 “Students of Colin McCahon”: Auckland Chiascuro Gallery.
- 1996 “Pacific Dragons”: Uxbridge Cultural Centre, Howick, Auckland.
 “Spiritual Themes in Art”: Takapuna, Auckland.
 “Beyond the Mask”: Auckland Chiascuro Gallery.
 Elam School of Fine Arts - Open Days.
- 1997 “Emerging into the Light”: Nelson Suter Gallery.
 Elam School of Fine Arts - Open Days.
- 1998 McPherson Gallery 100 x 100.
- 1999 McPherson Gallery 100 x 100.
- 2000 McPherson Gallery 100 x 100.
- 2002 McPherson Gallery 100 x 100.
- 2003 “Art in the Woolshed” – Tawharanui Regional Park Exhibition.
 “Ranges of Inspiration II” – 30th Anniversary of Waitakere Ranges Protection Society, Corbans Estate Art Gallery, Henderson.
- Nov 2003 McPherson Gallery 100 x 100.
- Jan 2004 Mosaic Commission: Auckland City Council, Mt Eden with children from Mt Eden School.
- March 2004 “Art in the Woolshed” – Tawharanui Regional Park Exhibition.
- May 2004 “Ingredients”: Art Station group show.
- Oct 2004 “Bid for Peace” – The Peace Foundation.
- Apr/May 2005 “Elemental”: Signal Gallery group show.
- July 2005 “10 Minutes to Midnight” – New Zealand National Maritime Museum; Exhibition Painting. “Heroic Journey 3-2-1-0”.
- 2007 Auckland Memorial Museum 6 months Screening “No Nukes Is Good Nukes! With Gil Hanly photographs.
- 2009 INFUSION curated show Gallery: Embrice, Rome, Italy

BIBLIOGRAPHY (condensed)

- 1980 Review of show: Barry Lett Galleries - Art New Zealand.
- 1982 Cover photograph by Gil Hanly of Artist and Mural - Broadsheet Magazine, January/February issue No. 96.
Cover of New Zealand Environment Magazine, "Women and Environment" - Autumn issue, No. 33.
"Drawings of Goddess Images" - Art New Zealand, page 17.
- 1983 Article and photograph: Herstory - New Women's Press, Hamilton, page 51.
Article: "Writings on the Wall", Murals - Broadsheet Magazine, May 1983.
"Special Feature on Feminist Art" - Broadsheet Magazine, June 1983, page 22.
Article: "At the Galleries" by Cheryll Sotheran - Auckland Star, 18 July 1983.
Thesis: "A Look at Three Contemporary New Zealand Women Artists" by Coral Pearson - Waikato University, Hamilton.
- 1984 "Celebrating Women - New Zealand Women and their Stories", Media Women of New Zealand - Cape Catley Ltd, 1984.
Article about Visual Artists - Statement: Broadsheet Magazine, June 1984.
Article - New Zealand Art News, November 1984.
"Colin McCahon: Artist" by Gordon Brown, Reed Publication. Footnote: p217 - "The making of an artist".
- 1985 Review - New Zealand Listener, April 1985.
Illustrated article by Tina Barton - Art New Zealand, Sept/Oct 1985.
"Forty Modern New Zealand Paintings" by Francis Pound - Penguin, Plate No. 8.
- 1986 Article by Heath Lee - Metro Magazine, October 1986.
"New Zealand Women Artists" by Anne Kirker - Reed Methuen, 1986, pages 128, 130, 211-13, 222, 233.
"Women and the Arts in New Zealand", 40 Works, by Eastmond Penfold - Penguin, 1986, Plate No. 8.
Article: "Paintings for Peace", VAANA, by Riemke Ensing - Art New Zealand.
Exhibition catalogue for "Claudia Pond Eyley: A Survey of Work 1980-85" with Carol Shephard - Wellington City Art Gallery, January 1986.
 Article: "Artists in Glass" by Fiona Ciaran - Art New Zealand.
"New Zealand Art - A Modern Perspective" by Elva Bett - Reed Methuen, pages 144, 146, 147.
- 1987 Article - The Dominion Sunday Times, 12 July 1987.
Study Tour Journal, October 1986/January 1987 - Queen Elizabeth II Arts Council.
Article: "Women in Kiribati": Interview with Robin White - Broadsheet Magazine, December 1987.
- 1988 30-minute Video: Auckland Education Department and Learning Media, Wellington - For use in New Zealand art classrooms.
Article: "Into the Pacific" - Metro Magazine, October 1988.
Review: "28 Days in Kiribati" by Pat Rosier. March 1988.
Interview: "A Women's Picture Book; Twenty Women Artists of Aotearoa.
- 1989 Article: "Bold Art" by Jenny Clay - North & South Magazine, February 1989.
"LIFE" - Artist at Work, Television New Zealand.

- 1990 “The New Zealand Collection: A Celebration of the New Zealand Novel” by Kevin Ireland. Work reproduced.
- 1993 “A Concise History of New Zealand Painting” by Dr Michael Dunn, page 164. The New Zealand Portrait Gallery, Te Pukenga Whakaata, Wellington.
- 1994 Master of Arts Thesis: “Goddess Imagery in Contemporary New Zealand Art” by Claire Regnault - Canterbury University, Christchurch. Copy held at Auckland City Art Gallery Library.
Master of Arts Thesis: by Aleyn Giles Peterson, University of Auckland.
Article: “New Zealand Potter”, Ceramic art, by Cathy Kenkel - Khartoum Place Ceramic Mural.
- 1995 Article: “Emerging into the Light” by Penny Carrole - Wednesday Arts Page, New Zealand Herald, March 1995.
Article: “Myth, Magic and Mystery: Recent work by Claudia Pond Eyley” by Aleyn Giles Peterson - Art New Zealand, February 1995.
“100 New Zealand Paintings” by Warwick Brown - Godwit Press.
“Students of Colin McCahon” by Agnes Wood - Hodder Headline.
“Contemporary Painting in New Zealand” by Dr Michael Dunn – Craftsman House.
- 1997 Interview: “Claudia Pond Eyley - Feminist Artist” by Kate Millington - Broadsheet Magazine.
“Aspects of Modern New Zealand Art”, 7th Form Syllabus - Longman Notes.
- 1999 Glassworks - Next Magazine.
- 2000 Article: “Arts on Monday”; St Mary’s Cathedral’s Stained Glass Windows - New Zealand Herald, March 2000.
- 2001 September Metro Magazine, Bill Ralston – “Critic”. Culture Vulture – “Revolutionary Works”. Metro Magazine.
- The University of Auckland Feature June 2005
- NZ International Film Festival profile.2006
- View Auckland.co.nz. “Claudia Pond Eyley”/ Radiance exhibition McPherson
- Take; winter “Departure and Return” Susan Potter. 2006
- Waiheke Gulf News “No Nukes Is Good News!”. Article. 2007
- Waiheke Gulf news 18 Dec. 2008, “Clark and easy catch for activist doco”. Julianne Evans.
- 2008 “The Painted Garden In New Zealand Art” Christopher Johnstone Random House
Reproduction “Mount Eden Garden” 1979, “Mount Eden Landscape” 1984 with accompanying essays. Biography Page 242.
- 2009 “Reading Room; A Journal of Art and Culture, Art Goes On” Issue 03/2009
Auckland Art Gallery “Fan Memories: Feminist Art Networkers” E. Eastmond.
- 2009 “Invention of New Zealand Art and National Identity 1930-1970” Francis Pound.
University Auckland Press.

